mr. Joel Schatz, Director

my resolutions to wrade a con

us-ussr Special Projects Division

3278 Sacramento Street, San Francisco, CA 9411

Dear Joel,

American Musical Theatre Festival and I
comleted negotiating an initial contract with the
Soviet Copyrigt Agency /VAAP/ on the feasibility of a clobal

Celebration of the New Year using the facilities on the Old Arbat pedestrian mall and the uge screen on Dec. 31, 1986. It is now clear that VAAP is the only Soviet organisation where my proposal can win formal approval and considered as a real work /and not as a vision, dream, watever/.

The best way the US side in collaboration with us can get the project off the ground at this time is for US side to make a formal request for a detailed treatment and script for the Event through VAAP. I will do the script and Yuri will translate it with the US side paying for the script to VAAP. This will give me a legal excuse for enlisting the support of any other relevant Soviet organisations which will execute the project logistically and in other ways.

But I can start moving ahead to coordinate the efforts of the various organisations provided the US side makes a formal request to VAAP for a script and makes an advance payment of \$1000 for it. On completion of the final manuscript negotiations on the final payment will be resolved.

There are several of the US organisations that can potentially be involved in the proposed Event and help sponsor the initial stage of the project financially, eg. Holyearth Foundation, EST, Center for Soviet-American Dialog, Wilson Learning Co., AA, etc. I invite you to help Jean to coordinate preparations for the Global Event on the US side. I have a feeling that I have completed an importand phase in networking a critical mass of individuals in our two countries to create feasible global event. The main dallenge before me now is to create a

script that will capture the imagination of all fellow-networkers. I trust Jean will create a space for me to concentrate all my resourses to prake a convincing message.

in friends we trust

Joseph Goldin

Moscow, May 13, 1986

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